

DUBLIN
FESTIVAL
SEASON



#BiteMeDublin #CroíNaFéile

24th-27th October 2014

www.bramstokerfestival.com

Bram Stoker Festival 2014

This year's Bram Stoker Festival is expanding out from the vampire themes which Dracula and Bram Stoker inspire, and focusing on the Gothic in the broader sense. As a result, events range from Irish film premières focusing on the Goth music movement of the 80's such as *Beautiful Noise* and *The Cure in Orange* all the way through to the unmissable *Shapeshifters Ball* by *Body&Soul* at IMMA in association with Bram Stoker Festival.

The lighter gothic spirit of the weekend will encourage dressing up for events such as the *Zombie v Goth Dance-off*, while the darker encompasses events such as the *Literary Death Match* and *Near Gone*.

The festival branches out into Bram Stoker's birthplace of Clontarf for the first time this year too.

We invite you to take in all the city has to offer this weekend. Most of the events are free and those that are ok to bring the little ones are marked ☺

Tickets available at: entertainment.ie/bramstokerfestival

Festival merchandise available: www.bramstokerfestival.com

Some events, including Free Events require booking and they are marked 📅

Sinister Screenings

The Curse Of Styria



Date: Fri 24th Oct
Time: 6pm
Where: The Screen Cinema, Townsend Street
Admission: €8

Irish Film
Première



Inspired by *Carmilla*, the seminal 19th Century vampire tale by Sheridan Le Fanu, *The Curse of Styria* plunges the viewer into a haunted world of fantasy and obsession. In 1989, Lara Hill (Eleanor Tomlinson), accompanies her art historian father (Stephen Rea) to an abandoned castle across the Iron Curtain. From a car crash outside of the castle emerges the beautiful and mysterious Carmilla.

Lara secrets Carmilla into the castle and the two are drawn into an intoxicating relationship. But when Carmilla mysteriously disappears and women of the town begin committing suicide, Lara's psychic wounds erupt into a living nightmare that consumes the entire town of Styria.

Directors, Mark Devendorf and Mauricio Chernovetzky will attend the Irish film première.



The Lost Boys

Date: Sun 26th Oct
Time: 6pm
Where: Meeting House Square,
Temple Bar
Admission: €6



"Sleep all day. Party all night. Never grow old. Never die. It's fun to be a vampire."
Two brothers, Sam and Mike move to a new town and fall in with the wrong crowd. Mike meets a beautiful girl and begins to exhibit the classic signs of vampirism. Sam recruits two young vampire hunters to save his brother by finding and destroying the head vampire.



The Cure: In Orange

Date: Sun 26th Oct
Time: 8.30pm
Where: Meeting House Square,
Temple Bar
Admission: FREE



Against the backdrop of the ancient Roman venue; Theatre Antique d'Orange, *The Cure: In Orange* captures The Cure's performance in the French Countryside in 1986. This rarely shown concert film features 23 songs in a performance that is now of legendary status. Following a short theatrical run, *The Cure: In Orange* was released only on VHS and laser disc. This outdoor standing 'concert' is a must for any Cure fan.

Beautiful Noise



Ride (Andy Bell and Mark Gardener) with Robert Smith - by Martyn Goodacre

Date: Sun 26th Oct

Time: 6pm

Where: The Screen Cinema, Townsend Street

Admission: €8



*My Bloody Valentine
- by Matt Anker*



*Cocteau Twins
- by Kevin Davies*



*The Jesus and Mary Chain
- by Mike Laye*

This is the first ever documentary about one of the most influential, underground music movements of the 20th century. This is the story of *Cocteau Twins*, *The Jesus and Mary Chain*, and *My Bloody Valentine* and how their groundbreaking music inspired generations of bands. Rare interviews with music icons Wayne Coyne, Trent Reznor, Billy Corgan and Robert Smith.



Orpheus (ORPHEÉ) A film by Jean Cocteau (1950)

Date: Mon 27th Oct

Time: 4pm

Where: Brooks Hotel Private
Cinema, Drury Lane

Admission: €5



This magical retelling of the *Orpheus* myth turns the lyre-playing singer of Greek legend into a famous left-bank poet in postwar Paris. Fallen out of favour and lost for poetic inspiration, Orpheé (Jean Marais) becomes obsessed with a mysterious black-clad princess (Maria Casarès) who first claims the life of a rival poet, and then Eurydice (Marie Déa), his wife.



La Belle et la Bête A film by Jean Cocteau (1946)

Date: Mon 27th Oct

Time: 2pm

Where: Brooks Hotel Private
Cinema, Drury Lane

Admission: €5



La Belle et la Bête is a landmark feat of cinematic fantasy in which master filmmaker Jean Cocteau conjures spectacular visions of enchantment, desire and death. The true love of a beautiful girl melts the heart of the gentle beast. With romantic performances by Jean Marais and Josette Day, *La Belle et la Bête* is a much loved and timeless classic.



IFI Horrorthon

Date: 23rd – 27th Oct

Time: 1pm to 11pm

Where: Irish Film Institute,
6 Eustace Street

Admission: €9.20 - €10.20

Festival passes available

Tickets: ifi.ie or Tel: 01 679 3477



The IFI's annual gore-fest, *IFI Horrorthon*, returns from October 23rd to 27th with another bloody feast of features set to shock you to the core! With over 30 new releases showcasing the best of Irish and international films of the genre, including many Irish premières, a new Horrorthon Honours selection, special guests, and judiciously chosen classics, this year's festival will be the most grizzly yet. A highlight of the IFI calendar!



The Cabinet of Dr Caligari With live music by 3epkano

Date: Friday 24th Oct

Time: 8pm

Where: Christchurch Cathedral

Admission: Tickets: €15 plus
€1.50 booking fee

Tickets: Entertainment.ie or
Tel: 01 677 8099.



A huge commercial and critical success in its day, *The Cabinet of Dr Caligari* is considered the first true horror film and one of the most influential films of the German Expressionist movement. It is also responsible for introducing the 'twist ending' in cinema.

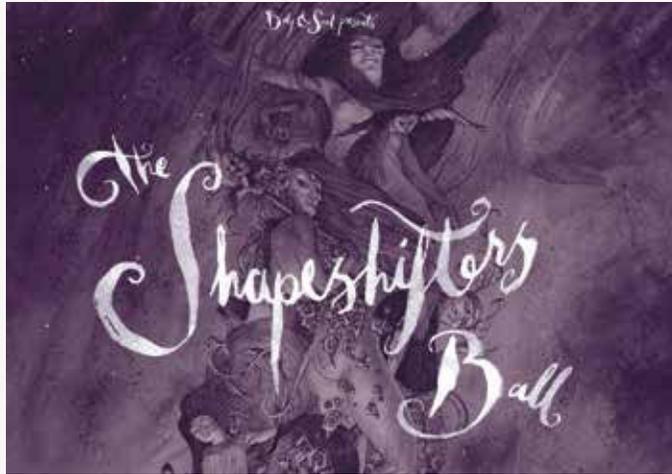
Dublin based musicians, 3epkano, are dedicated to producing original soundtracks to silent, avant-garde, and contemporary cinema. Since 2004, the group has played numerous headline shows in both Ireland and the US to huge critical acclaim.

Dark Energy

Body&Soul Presents:

The Shapeshifter's Ball

In association with the Bram Stoker Festival



Date: Sat 25th Oct Time: 7pm - 2am

Where: IMMA

Admission: €39.50

Tickets: ticketmaster.ie



An Evening of Immortal Proportions with Gothic Tails, Dark Veils & Twisted Tales. Turning down the lights this October 25th, Body&Soul is stirring up plans for its own, intimate, slightly twisted, Gothic-themed soiree. Casting its creative shadows throughout the many rooms of The Irish Museum of Modern Art, a very limited number of guests will enjoy a spectrum of live, theatrical and chilling performances by a carefully selected line up, including the open air opera *Der Vampyr* in the Courtyard, alongside a tightly programmed, music-filled Baroque Chapel and a heady mix of electronica in the more shadowy depths of The Vault. Line up includes Jack Collier aka *Mmoths*, *East India Youth*, *DJs Tim Sheridan* and *Alex Do* as well as this year's Mercury Prize nominees *Young Fathers*.

In keeping with Body&Soul tradition, guests will be encouraged to arrive in costume, and those that don't, will be able to rent something suitably ostentatious from the expansive, on-site wardrobes of The Abbey Theatre. Get ready for an evening of a more macabre, veiled mischief, in a darker season, Body&Soul style. Visit www.bodyandsoul.ie.



Stoker City Roving Festival



FRIDAY

Alfie Byrne's by Galway Bay Brewery (Conrad Dublin Hotel)

Date: Fri 24th Oct

Time: 8pm to 12.30am

Admission: FREE

Where: Conrad Dublin Hotel

Alfie Byrne's by Galway Bay Brewery at the Conrad Dublin hosts the Bram Stoker Festival Club for a fright night of craft beer, gothic interactions and unearthly happenings. Expect dark and unsettling interactions around every corner including *Dr Sketchy's Anti-Art Class*. Beware all that enter, Dracula *may* be there - but not as you know him...



SUNDAY

The Camden Quarter Presents - The Weekend of The Dead

Date: Sun 26th Oct Time: 6pm

Admission: All shows FREE except festival Club - Opium Rooms €15 plus booking fee

Where: Camden Quarter/Opium Rooms

The official Bram Stoker Festival club will take place in Opium Rooms, Dublin's newest multi-room live performance venue. This special night will feature a host of top international electronic music artists, housed in the main room, the garden and the lounge. Previous guests for Abstract include *The Martinez Brothers*, *Gui Boratto*, *Jamie Jones* and *DJ Sneak* to name but a few. For more information, ticket prices and lineup announcements please visit: www.abstract.ie or www.opiumrooms.ie



MONDAY

The Macnas After-Party at Generator

Date: Mon 27th Oct

Time: 9pm 'til late

Admission: FREE

Where: The Generator, Smithfield

The Generator in Smithfield will be the hosts for our final Festival Club Night, and the official Macnas after-party. Festival artists and audience see out the festival in style in Smithfield. Expect blood-curdling cocktails, heart-pounding tunes, lip-smacking treats and dark and unsettling interactions around every corner. This will be a night like no other!



Total Theatre Award Edinburgh Festival Fringe

Near Gone

by Two Destination Language

Date: Mon 27th Oct

Time: 1pm

Where: New Theatre, 43 Essex St East

Admission: €12



Winner of Total Theatre Award, Edinburgh Festival Fringe 2014

Two performers have a difficult story to tell. They come on stage and launch themselves into an hour long attempt to put into words the utterly unspeakable. Delivered in English and Bulgarian, with pounding gypsy-inspired music, this beautiful performance fills an empty space with two performers, hundreds of fresh flowers and a storm of emotion. A performance piece that packs a punch - transforming your very sense of what it is to be a mother, a father, a child. And you'll leave more fully alive than ever.



BLOOD

The Science Gallery

Date: From 24th Oct

Time: Tue to Fri 12.00-20.00, Sat & Sun 12.00-18.00, Closed Mondays.

Where: The Science Gallery, Trinity College Dublin

Admission: FREE

Why do we love vampires but fear needles? Why do we 'see red' when our blood 'boils'? What are the positives and negatives of our fascination with this crimson, coagulating oxygen-carrier? From stories of vampires, kinship and religious beliefs to cutting edge research in immunology and genetics and bio-art works that uses the medium of blood, BLOOD explores the mythical, cultural and medical aspects of this unique connective tissue.





Underground Gothic

Date: Sun 26th Oct

Full details: bramstokerfestival.com



We have all heard strange whispers of a mysterious tunnel under the Phoenix Park but some of us have heard more than we dare let on....The almost mythical Irish Rail train tunnel will take passengers on a journey into the depths to discover the dark side of Dublin's underground.



Blood and Earth Domestic Goddess

Date: Sat 25th Oct

Time: 12.30pm to 2pm;
3.30pm to 5pm

Where: Cooks Academy,
19 William St South

Admission: €25



This is the first ever cookery class delivered by The Domestic Goddess on the theme of "Blood & Earth". Specially developed for the Bram Stoker Festival, participants will be guided through recipes that stretch the imagination beyond the familiar seasonal fare, to produce dishes to discomfort friends and family. Be prepared to get your hands dirty.



The Judges House

Date: Fri 24th - Sat 25th Oct

Time: 10 - 4.30pm

Where: Marsh's Library,
St Patrick's Close

Admission: FREE



The Performance Corporation presents a gothic audio experience tailor-made for Dublin's most atmospheric hidden gem. Enter the ancient surroundings of Marsh's Library for a chilling encounter based on the gothic master's tale of terror - *The Judge's House*. Allow yourself to be led by a voice in your ear that begins as an audio tour but soon transforms into something more sinister.

Booking advised - entry on a first come first served basis.



Zombie/Goth Online Make-up tutorial

Date: From October 8th

Where: bramstokerfestival.com

Our Zombie/Goth online make-up tutorial led by a film and stage make-up specialist will guide you through achieving that just dead look. Learn all the tricks of the trade for a perfectly horrific festival look with tips on how to transform into the perfect Goth and Zombie or Vampire.



Romanian Night with DJ Nico de Transilvania

Date: Sat 25th Oct

Time: 8.30pm

Where: The Mercantile,
28 Dame Street

Admission: FREE

Inexhaustible diva of Balkan electro, DJ Nico de Transilvania presents a night of consummate entertainment and musical extravaganza straight from Dracula's land. The show will bring together a unique blend of Balkan, Global, Swing and Electro sounds together with astonishing visuals, accompanied by a sampling of "palinca", a Romanian fiery drink for bloodsucking vampires. Part of the Romanian Cultural Days in Dublin.



Dr Sketchy's Anti Art School Cabaret Life Drawing

Date: Fri 24th Oct

Time: 8pm

Where: Alfie Byrne's, Conrad Dublin
Hotel, Earlsfort Terrace

Admission: FREE

Dr. Sketchy's is a life drawing class turned cabaret extravaganza. Artists draw glamorous underground performers, compete in contests, and win booze and prizes. At Dr. Sketchy's, we don't care if you picked up a pad yesterday or 50 years ago. Come to drink or to draw. We're happy to have you. The night will consist of 3 rolling 30 min. sessions so you can pop in for just one or stay for all!



Street Treats

Macnas

presents...The Summoning



Date: Mon 27th Oct

Time: 5pm

Where: Various locations visit bramstokerfestival.com for details

Admission: FREE



Macnas take to the streets of Dublin as mercurial tailors with a glee for stitching laughter to darkness, summoning monsters and marvels from drains, lanes and street corners.

Macnas in association with the Bram Stoker festival present a series of pop up street encounters. These boutique processions will appear and disappear in various locations around the old city centre. Keep your eyes on the look out for characters and contortions as they dissolve, are remade and revealed.

Macnas enliven audiences with interactive performances at festivals and celebrations around the globe, bringing stunning large scale images and brilliant street chaos to the world. Macnas are ambitious, contemporary and utterly unpredictable.

Children of the Night



Dracula's Basement Spooky Sounds Lab

Minnie and the Ilywhackers The Transylvanian Gig!

The Vampire with no Teeth (and other stories)

Date: Sun 26th - Mon 27th Oct
Time: 11am - 2pm
Where: The Ark, 11a Eustace Street, Temple Bar
Admission: FREE
Tickets: ark.ie
 or Tel: 01 670 7788

Date: Mon 27th Oct
Time: 3pm
Where: The Ark, 11a Eustace Street, Temple Bar
Admission: €12/€9
 Family Ticket €40 for 4
Tickets: ark.ie
 or Tel: 01 670 7788

Date: Sat 25th Oct
Time: From 11-11.35, 1-1.35, 2.30-3.05 and 4-4.35pm
Where: Project Cube, Project Arts Centre, Temple Bar
Admission: €5
Tickets: projectartscentre.ie
 or Tel: 01 8819 613

Dracula has raided The Ark's music instrument cupboard for all of our weirdest instruments and has put them in his spooky sound lab in his lair in the basement. For ages 4+.

Relax and enjoy a family gig with a tasty mix of early jazz, country and blues as well as some fun spooky sing-along songs to sink your teeth into! There's a laid back good time music atmosphere at our Bank Holiday Monday Family Concert with a 5-piece band performing a special family concert. Come in costume if you dare. For all the family.

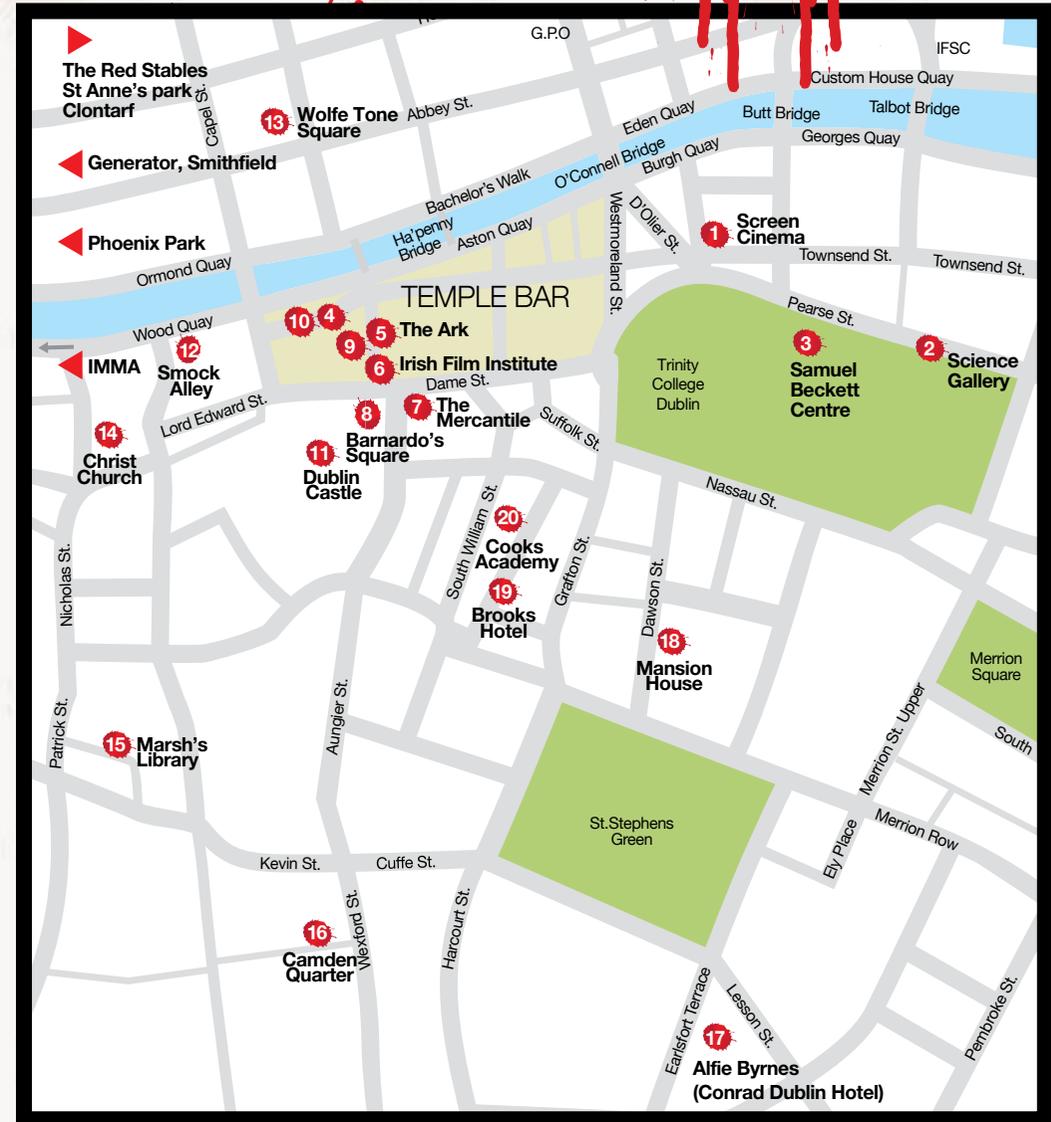
The Vampire with No Teeth (and other stories) is a handful of tales inspired by all things spooky! The first of which is the heart warming story of Eric, a Vampire born without the essential tools every bloodsucker needs, a set of impressive incisors and a mouthful of teeth.

A charming 40 minute piece combining interactive storytelling and live illustration for 6 - 10 year olds.

Presented with funding from the Music Network Music Capital Scheme, funded by the Department of Arts, Heritage and the Gaeltacht.

Presented by The Ark & the Bram Stoker Festival.

Presented by The Ark & the Bram Stoker Festival.



Venue List

- | | | |
|--------------------------|---------------------------------|-----------------------------|
| 1. Screen Cinema | 9. Meeting House Square | 16. Camden Quarter |
| 2. Science Gallery | 10. New Theatre | 17. Alfie Byrne's |
| 3. Samuel Beckett Centre | 11. Chapel Royal, Dublin Castle | 18. Oak Room, Mansion House |
| 4. Project Arts Centre | 12. Smock Alley Theatre | 19. Brooks Hotel |
| 5. The Ark | 13. Wolfe Tone Square | 20. Cooks Academy |
| 6. Irish Film Institute | 14. Christchurch Cathedral | |
| 7. The Mercantile | | |
| 8. Barnardos Sq | | |

Street Treats

VampWire Dublin's first free public Zip Wire



Date: Fri 24th to Sun 26th Oct

Time: 10am to 5pm

Where: Wolf Tone Square

Admission: FREE

Tickets: Golden tickets for this event will be allocated by ballot.

Details on bramstokerfestival.com



The Bram Stoker Festival is not only taking over the streets of Dublin but the skies too! The festival is proud to present Dublin's first ever free city centre zip-wire.

The *VampWire* is a real and slightly scary opportunity to make like a bat and zip over the city. Golden tickets for this event will be allocated by ballot.

Don't just dress up and stay on the ground, register for the opportunity to help fill skies as well as the city streets with goths, zombies and vampires while taking in the view!

Suitable for most ages, if not constitutions!

Goths v Zombies Dance-Off



Date: Sat 25th Oct

Time: 2pm

Where: Popping up in the D2 area - check website for further announcements

Admission: FREE



Dress up in your finest bloody threads and choose to dance with the goths or walk among the dead. Join hundreds of participants who have transformed into Goths and Zombies for a thrilling walk through the city. Working with choreographer Megan Kennedy from *junk ensemble* this will be a dance off unlike anything seen before – arms and legs may go flying as Zombies face off the Goths.

For those who don't know where to begin– check out specially designed make-up tutorial with film and stage Victorian horror make-up specialists to help perfect that just dead look!

Sign up danceoff@BigHouseProductions.ie



Check bramstokerfestival.com for tutorial with Victorian horror film MAKE-UP artist

Der Vampyr Opera in the Open



Date: Sat 25th Oct

Time: 4pm

Where: The Red Stables,
St Anne's Park, Clontarf

Admission: FREE



Opera in the Open present a new version of 'Der Vampyr' by Marschner in the beautiful surrounds of St Anne's Park, Clontarf. – Stoker's birthplace. The opera tells the tale of Lord Ruthven (a vampire) who is promised a year more of life if, within a day, he can find 3 brides about to wed and the ravage them and turn them to the dark side. If not he will be pulled back into the eternal abyss. It will remain to be seen if those who know Ruthven will keep secret about his dark plans!

Smithfield Market Fair 'Gothic Edition'



Date: Sun 26th Oct

Time: 12pm to 7pm

Where: Generator

Admission: FREE



Unwind at the Smithfield Market Fair 'Gothic Edition' ... Have a bite of brunch, and suck up a bloody mary as live bands, performers and underground cinema screenings keep you entertained all afternoon. Over 35 goth-inspired market-stalls will be waiting to fall-victim to bargain-hunters!



Deadly Words



The Stoker Lecture Le Fanu and Stoker

Date: Fri 24th Oct
Time: 8pm
Where: Chapel Royal, Dublin Castle
Admission: FREE



The Bram Stoker Festival's literary keynote address by world-renowned Gothic expert Professor William Hughes. Introduced by Paul Murray.

Sheridan Le Fanu was one of the seminal influences on the Irish Gothic movement, and a huge influence on Bram Stoker. Bill Hughes will explore Le Fanu's influence on Bram Stoker, 200 years after his birth.



Digging For Dracula

Date: Sat 25th Oct
Time: 12 noon
Where: Oak Room, Mansion House, Dawson Street
Admission: FREE



When veteran war correspondent John Sean Hillen was lured to Transylvania for more than ten years to write for The Times, The Irish Times and The Daily Telegraph of London, he began researching the Dracula story. Hillen's presentation, based on his book *Digging for Dracula* is an esoteric tale of adventure across Europe and the United States on a search for literary truths and the meanings of centuries-old myths.

Literary Death Match

Date: Sat 25th Oct
Time: 7.30pm
Where: Smock Alley Theatre
Admission: €10



Four authors pitch their words and wits in thrilling literary battle and comedic irreverence to a panel of all-star judges - specialists in literary merit, performance and the intangible.

They will choose two finalists to compete in the Literary Death Match finale, a vaguely literary game, to decide the ultimate champion. A fantastic evening of fun, frivolity and fighting words!

Performed in 53 cities, over 330 times, this episode features bestselling authors Lynn Shepherd and Ian Flitcroft, poet Erin Fornoff and MFA grad and debut literary sensation David Rudden; with judgely comment from RTE Radio 2's Rick O'Shea, actress Tara Flynn and the Stinging Fly's Tom Morris.



The Stoker Debate Madness and Sexuality

Date: Sat 25th Oct
Time: 3pm
Where: Oak Room, Mansion House, Dawson Street
Admission: FREE



Chaired by Stoker biographer and ex Irish diplomat Paul Murray, with gothic expert Dr. Jarlath Killeen and psychiatrist Dr. John Griffin, this academic panel will examine Stoker's health, both physical and mental and its influence on his writing.



Dracula An Chéad GaelGore

Date: Sun 26th Oct
Time: 2pm
Where: Chapel Royal, Dublin Castle
Admission: FREE



Presented by *Áras Inis Gluaire*/Erris Arts Centre and *Fibín* - the multi-award winning theatre company from Connemara. Taking as their starting point the translation of the original text by Seán Ó Cuirrín and the links to Irish tradition, language and folklore found in *Dracula* or *Droch Fola*, meaning Bad Blood. Experience an alternative Gaelic interpretation of one of the world's most famous literary characters.

Literary Reading – Carmilla & Dracula in association with IFI Horrorthon



Date: Sun 26th Oct
Time: 12noon
Where: IFI Tiernan MacBride Library, Temple Bar
Admission: FREE
Tickets: ifi.ie or Tel: 01 679 3477

The Bram Stoker Festival and IFI Horrorthon are pleased to present readings from J. Sheridan Le Fanu's *Carmilla*, in celebration of the two hundredth anniversary of his birth, and Bram Stoker's *Dracula*, partly inspired by Le Fanu's tale. This free event will take place in the IFI Tiernan MacBride Library, Temple Bar, at noon on Sunday, October 26th. Tickets available from the IFI Box Office.



Hearing Voices Tales from the Gothic Masters

Date: Sun 26th Oct

Time: 2pm

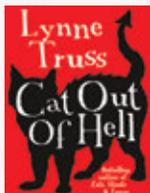
Where: Samuel Beckett Theatre,
Trinity College

Admission: FREE



Leading Irish actors Phelim Drew (The Commitments, The Risen People) and Owen Roe (Glengarry Glen Ross, King Lear) read extracts from gothic masters, Bram Stoker, Sheridan Le Fanu and other unexpected authors in a programme which highlights the immediacy and drama of the spoken word. Adding musical colour will be Belfast guitarist Colin Reid.

With support from Trinity College Department of English.



Hammer Classics Novelists Lynne Truss and Joanna Briscoe

Date: Sun 26th Oct

Time: 4pm

Where: Samuel Beckett Theatre,
Trinity College

Admission: €5



Two of the UK's leading novelists, Lynne Truss and Joanna Briscoe discuss their scary new novels with Bernice Murphy. From Lynne Truss, author of the bestselling *Eats, Shoots & Leaves*, comes *Cat out of Hell*, the terrifying tale of a cat with nine lives, and a relationship as ancient as time itself. Joanna Briscoe's *Touched* is a chilling, deeply creepy novella set in the home counties.

Next

Raise Your Spirits

Date: 31st Oct

Time: 6pm to 2am

Where: Dame District

Admission: FREE



Raise Your Spirits is back this October for its 3rd year on October 31st Halloween Night. Making it the biggest free to the public Halloween gathering Ireland has ever seen. For further info please see www.damedistrict.com

Funding Partners



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Official Accommodation Partners

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In association with the Bram Stoker Estate

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Credits

Bram Stoker Festival is an initiative of Dublin City Council, jointly funded by Dublin City Council and Fáilte Ireland.

Programmed by Jo Mangan Big House Productions
(Artistic Director Bram Stoker Festival 2014)

Produced by Iseult Byrne, Big House Productions
(Producer Bram Stoker Festival 2014)

PR and Marketing by Limelight Communications

Curators: Maeve McGrath (Film), Vanessa Fox O'Loughlin and Bert Wright (Literary)

www.bramstokerfestival.com

www.facebook.com/BramStokerDublin

[@bramstokerdub](https://twitter.com/bramstokerdub)

Programme details are correct at time of going to print.

The Bram Stoker Festival reserves the right to change any event as the need may arise. Where possible, our website www.bramstokerfestival.com will contain updates as required.